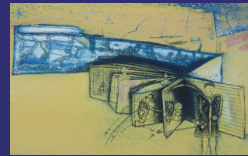


FEMALE VIEW

MY ARTISTS' BOOKS ON FEMALE STORIES

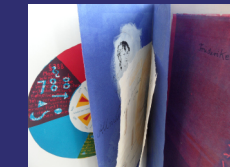
BARBARA BEISINGHOFF



DAS BLAUE VOM HIMMEL In Sophia v. Kamphoevener's stories „The Blue of the Sky“ „lies are equal to dreams.“ 6 etchings and 1 stone-lithography, edition of 20 folders 1997, 54 x 65 cm



ÜBERMALTE MUTTERSEELE Painted over an old booklet with the title "Mother Soul," handwritten quotes from Daniela Strigl about Marlen Haushofer and from Christa Wolf about Medea, one of a kind book, 1988/2022, 19 x 13 cm



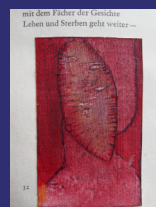
ALLMANNIGFALT'GE Goethe publishes the poems of his "Suleika" Marianne von Willemer in the "East-west Divan" as his own poems, 6 book variations, 2015, 46 x 36 cm



BLUES Helma Sanders-Brahms wrote in 2013 about the collective upward striving of the flax plants and the processing of flax by women, 10 etchings on double pages and silkscreen, book edition of 35, 2020, 26 x 20 cm



IM SCHLAFTRAUM ENTDECKT DAS GESETZ DES STERNS UND DIE FORMEL DER BLUME Follows Marina Zwetajewas (Tsvetaeva's) life-view "The House at old Pimen" about her childhood and youth in Moskau with mother-daughter conflicts during the Russian revolution, written 30 years later while in exile in Paris, 21 watermarked pictures, 2000, 50 x 70 cm. **KLAVIERKINDHEIT** Marina Tsvetaeva learned to read by deciphering the words above piano partitions, drawing on watermarked papers, 10 folders, variations, 2005, 59 x 42 cm. **JE VOUDRAIS CHANTER L'ESCALIER ARGENTÉ** 1 etching "Naissance", 1 revised photo, 1 folded long waterjet drawing "Escalier blanc" and 1 etching "escalier noir" 20 folders, variations, 2012, 35 x 22 cm



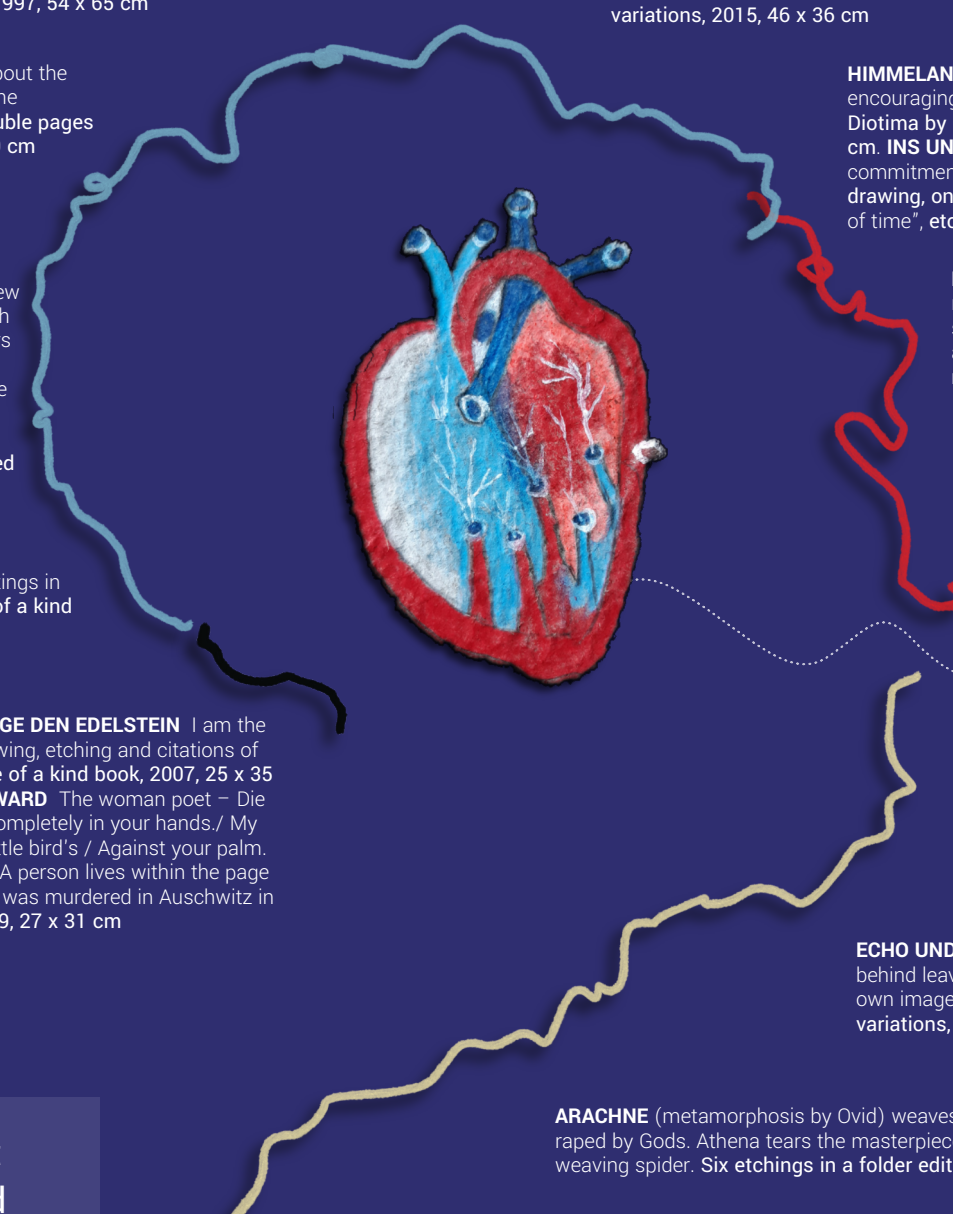
GLÜHENDE RÄTSEL Glowing Puzzles with 50 small paintings in Insel-book of poems by jewish poetess Nelly Sachs, one of a kind book, 1993, 19 x 12 cm



ICH BIN DIE KRÖTE UND TRAGE DEN EDELSTEIN I am the toad and I wear the jewel, drawing, etching and citations of poems by Gertrud Kolmar, one of a kind book, 2007, 25 x 35 cm. **MY GAZE IS TURNED INWARD** The woman poet – Die Dichterin "You hold me now completely in your hands./ My heart beats like a frightened little bird's / Against your palm. Take heed! You do not think / A person lives within the page you thumb ..." Gertrud Kolmar was murdered in Auschwitz in 1943, one of a kind book, 2019, 27 x 31 cm

My artists' books begin with yellow etchings for the first poetess Enheduanna. Red includes Cassandra, Echo and Arachne. Blue is for the flax which I sowed myself and describes the processing of the fiber. The time spiral finds a black dead end with Gertrud Kolmar's fate.

See more at <http://dieglaesernelibelle2008.blogspot.com/> and Künstlerbücher PDF



HIMMELANSTEIGENDE TREPPEN Citations of Bettine Brentano's (von Arnim's) encouraging letters to her friend Karoline von Günderode, 2008, handset (typeface Diotima by Gudrun Zapf von Hesse) with 27 etchings in an edition of 20 books, 26 x 19 cm. **INS UNGEBUNDENE ZWISCHEN SEHNSUCHT UND MUTWILLEN** Bettine von Arnim's commitment for the poor and disadvantaged, "the longing is always right," etching and drawing, one of a kind book, 2017, 34 x 26 cm. **BETTINE** "grasping heartily in the thorns of time", etching, drawing and collage, one of a kind book, 2019, 27 x 17 cm



BRENNESSELMÄRCHEN DIE WILDEN SCHWÄNE A princess releases her brothers, bewitched as swans, by creating nettle shirts for each of them during 6 years of silence; after Grimm's and Christian Andersen's fairy tale, drawing and water color on nettle paper, 25 book variations, 2001, 35 x 25 cm



DAS SINGENDE SPRINGENDE LÖWENECKERCHEN Grimm's fairy tale about the life of a woman fraught with endless obstacles on search for her husband, 32 watermarked pictures with drawing and waterjet drawing, 2000, 50 x 70 cm



HELL SEHEN GEGEN LICHT Follows Christa Wolf's novel about the clairvoyante Cassandra, who lived in the late bronze age around 1200 B.C. (Greek mythology), 21 watermarked pictures, 2001, 50 x 70 cm. **FARBEN SAH ICH** 10 book variations, 2005, 59 x 42 cm. **IMAGINÄRE BIBLIOTHEK FÜR EINE HELL SEHERIN**, 12 one of a kind books, 2003, 30 x 21 cm; **ROT UND SCHWARZ - LEBEN UND TOD** The prewar in Troy and the manipulation of language, 4 book variations, 2017, 32 x 22 cm



ECHO UND NARZISS (metamorphosis by Ovid) Echo covers her face behind leaves after her love is neglected by Narcissus who is lapsed by his own image in the mirroring water. 16 drawings with watermarks, 8 book variations, 2005, 23 x 20 cm



ARACHNE (metamorphosis by Ovid) weaves a carpet with images of women raped by Gods. Athena tears the masterpiece and transforms the artist into a weaving spider. Six etchings in a folder edition of 20, 1986, 39 x 47 cm



KLANGGRAMMATIK DER ENHEDUANNA who lived in the desert of Mesopotamia about 2350 B.C. and wrote the earliest poems in cuneiform. 3 series of each seven etchings, 1998, 1st folder 79 x 106 cm; 2nd and 3rd 79 x 53 cm

